JUNE 8, 2013 • 8:58 PM – 5:26 AM
LOWERTOWN, SAINT PAUL, MN

PRESENTED BY

northern.lights.mn

SPONSORS & FUNDERS

LUMINARY

This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund and by a grant from the National Endowment for the Arts.

ART WORKS. arts.gov

Lowertown Future Fund of THE SAINT PAUL FOUNDATION

UNION DEPOT ST. PAUL, MINNESOTA

BEACON

W MARKETING & EVENTS

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NORTHERN SPARK

JUNE 8, 2013

ART ALL NIGHT

Every year we hear from people who plan to stay at Northern Spark until midnight, or possibly 1:00 am with enough coffee. Yet by the time the clock strikes 2, they have become enamored with an expanded sense of the city and end up staying out all night. This year will be no different, so plan now for a late night and a nap on Sunday afternoon.

From practicing your hula hoop skills in front of a three-story video projection by Christian Jankowski to rocking out to the sounds of Mayda; from a 50s sock hop in Union Depot's grand Waiting Room to lending your voice to the Sacred Harp singers; from tours of the Secret City to listening to Monica Haller and Jonathan Zorn's live audio mix of the Mississippi River; from tagging Arab Spring slogans to trebucheted LED water balloons; from yarn bombing to Parcheesopoly (you'll have to find out for yourself); from sacred water rituals to yoga at dawn, there is plenty to keep you engaged for longer than you imagined.

Whatever you do, don't miss Chris Larson's conflagration *Celebration/Love/Loss* at 2 am. Think of it as an epic spring cleaning—clearing out the old to invite in the new.

COMMUNITY ALL YEAR

Northern Spark is a one-night event, but its impact endures throughout the year. We serve as a platform for artists and our organizational partners to dream of projects that use the city as stage and screen. And for all who attend, it's impossible to see familiar places the same way after a night spent viewing art in the company of friendly strangers.

SPARK THE SPARK

But we can't sustain Northern Spark on love alone. We rely on your generosity to make these opportunities possible. This year when the roving Kazoo Band comes by, throw in your dollars. When you see something you love, use the URL on festival signs to send a pledge. Contribute at an Info Hub and then project your support at the Big Wall of Thanks. Do what you can to support this Minnesota tradition-in-the-making so that together we can continue to spark our communities and transform our public places.

Thank you for joining us. Have fun. Be safe. Stay inspired!

Steve Dietz
Founder and Artistic Director, Northern Spark

FESTIVAL AREA

LOWERTOWN, SAINT PAUL

RIVER (7 projects) **PAGE 8**
UNION DEPOT (40 projects) **PAGE 18**
FOURTH STREET (28 projects) **PAGE 38**

©2013 Northern Lights.mn • Information given here was accurate at time of printing. Updates and changes will be announced on the Northern Spark website, northernspark.org and on Twitter @Northern_Spark.

GETTING AROUND

Travel to the festival by car, bike, bus, or foot. Once in Lowertown, all projects are within walking distance.

RESOURCES FOR CYCLISTS

Join a group ride to Northern Spark with other festival fans. Specific routes, meet-up spots, and times will be posted on the Northern Spark site, northernspark.org/plan-your-night/getting-around

Check out Nice Ride, the Twin Cities bike share system. A 24-hour subscription with unlimited trips (of 30 minutes or less) is only $6. Nice Ride stations convenient to Lowertown are marked on all festival maps. Consider parking and biking: park your car near one of Nice Ride's many stations. www.niceridemn.org

Lowertown Bike Shop will be open all night and will serve as a bike first-aid station for any repairs you may need for the trip home.

If you bike to Northern Spark, don't forget a safety light, helmet, and bike lock.

Temporary bike racks for bike parking are marked on festival maps.

SAINT PAUL RESOURCES

Saint Paul Smart Trips has a comprehensive website for planning your trip by bike, car, or foot. www.smart-trips.org

Check out visitsaintpaul.com for more information on lodging and attractions in Saint Paul.

METRO TRANSIT

Select Metro Transit bus routes that service Lowertown are marked with a Metro Transit symbol on all festival maps. Download a free pass at http://buspass.northernspark.org. The 21A travels directly to Union Depot. For more information on Metro Transit bus routes and times, see www.metrotransit.org/tripplanner, (612) 373-3333, TTY (651) 291-0904. All Metro Transit buses are equipped with bike racks.

PARKING

Parking ramps and lots are marked on the festival maps. Several ramps in the Lowertown area will be open all night and Union Depot also has available parking. Note that Fourth Street will be closed between Robert and Wall Streets after 12 noon on June 8.

Art Lot ($3)
240 E Fourth Street

Cray Plaza Ramp ($10)
175 E Fifth Street

Jackson Street Ramp ($3; free with validation from Minnesota Museum of American Art)
345 Jackson Street

Kellogg Square Ramp ($7.50)
11 E Kellogg Boulevard

Lowertown Ramp ($3)
E Fourth and Jackson Streets

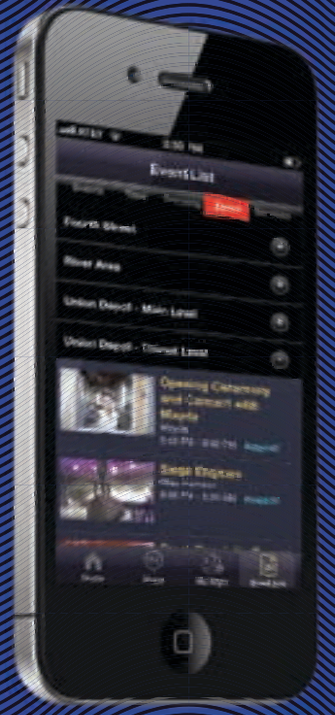
Union Depot Lot B ($7)
200 E Kellogg Boulevard and 214 E Fourth Street

Download a FREE PASS & take Metro Transit to Northern Spark!
Get your pass at northernspark.org.

Reach your **favorite places,** explore your **community,** connect with your **neighbors.**

Find out how easy it is to ride the bus, light rail or the Northstar commuter line. Try the interactive Trip Planner at **metrotransit.org** or call **612-373-3333** to have a transit expert plan your trip for you.

Metro Transit



northern spark

MOBILE APP

INCLUDING MAPS, EVENT LISTINGS, MY NIGHT ACCESS, AND TWITTER INTEGRATION FEATURING AN ARTIST PROJECT BY PATRICK GANTERT

pfd

Available on the App Store

ANDROID APP ON Google play

PLANNING YOUR NIGHT

Several tools are available to help you plan your adventure at Northern Spark.

WEBSITE

With 75 projects and 508 minutes, there is a lot to see and experience at Northern Spark. The "Art and Events" section of our website lists each project and can be sorted by artist name, project title, or time. Filters allow you to view projects by area, site, or presenting partner. Plan your own route or follow one of our themed tours for families, music lovers, and more.
northernspark.org/plan-your-night

MY NIGHT

My Night is a feature that lets you assemble a list of projects that you want to see, including times and locations. Each event and project listing has a My Night tab: click it to add to your list. When you're done, print it, share it, or transfer it to the festival's mobile app.

MOBILE APP

Smartphone users will be able to navigate Northern Spark with a mobile app that contains key information about all of the projects and venues, including maps, times, locations, and services. This will be available for download as both an iPhone and Android app. Users who tweet from the mobile app can unlock fun facts about Union Depot created by festival artist Patrick Gantert (see project 16).

SOCIAL MEDIA

To keep up with the latest festival news, subscribe to the Northern Lights newsletter, check out our blog, like us on Facebook, follow us on Twitter, or view our photos and videos on flickr and Vimeo.
facebook.com/NorthernSpark2011
@Northern_Spark
flickr.com/northernspark
vimeo.com/northernspark

Tweet about Northern Spark using the hashtag #nspk. Each project has a unique hashtag, such as #nspk32. Use these to identify projects in your tweets.

INFORMATION HUBS

Start your art adventure at any of the five Northern Spark Information Hubs marked on festival maps. Pick up the festival guidebook or talk to the friendly volunteers. The main Info Hub inside Bedlam Theatre will have information about organizations participating in the festival, first-aid supplies, and night-of-festival updates. Want to help support the festival, too? Special volunteers will be at each Info Hub, ready to accept your tax-deductible donation.

WEATHER

Northern Spark happens rain or (moon)shine! There is no alternative rain date, so dress appropriately for the weather. Extreme weather may delay some events or require projects to be altered.

In the case of weather-related changes on the night of the festival, check northernspark.org or ask at a Northern Spark Info Hub. Updates will be posted in real time on Facebook and Twitter. Look for the #nspk hashtag.
facebook.com/NorthernSpark2011
@Northern_Spark

ACCESSIBILITY

Northern Lights.mn is committed to providing barrier-free access to contemporary art wherever possible. Projects identified with a wheelchair symbol are ADA accessible. All festival venues are ADA accessible, but some projects are in unconventional spaces and may not be fully ADA accessible. Large-print versions of this guidebook are available at all festival Information Hubs.

BATHROOMS

All-night bathrooms are marked on festival maps.

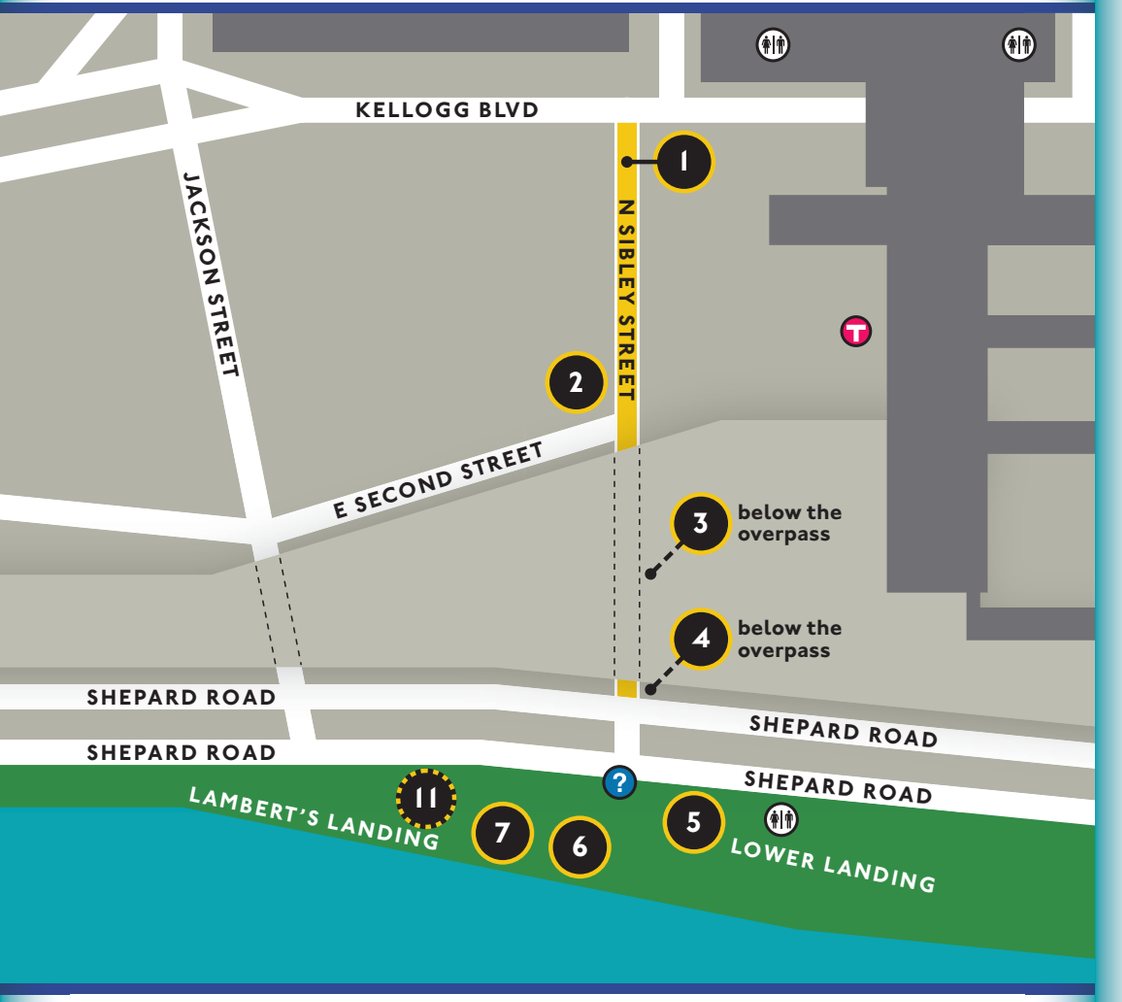
TIMED EVENTS

Unless otherwise noted, project hours are 8:58 pm – 5:26 am

NO.	ARTIST, PROJECT	START	END
60	Science Museum of Minnesota, *Beaker + Brush Discussions - Maya*	**6:30 pm**	8:30 pm
11	Ananya Dance Theatre, *Dance of a Thousand Water Dreams*	**7 pm**	8:20 pm
14	Minnesota Children's Museum, *Go Fish!*	**7 pm**	1 am
13	Bell Museum of Natural History, *Owl Feathers*	**7 pm**	1 am
12	Christopher Lutter-Gardella, *Get Wrapped!*	**7 pm**	3 am
41	Mayor Coleman, Welcome	**8:45 pm**	
41	Mayda, Opening Concert	**8:58 pm**	9:45 pm
54	Paul Stucker, Kalen Keir, and Peter Rusk, *Popular Science*	**8:58 pm**	9:30 pm
30	Whitesidewalls, *Sock Hop: Arthur Murray lessons*	**8:58 pm**	9:30 pm
3	Linda Nguyên and Oanh Vu, *Collective Currents*	**8:58 pm**	1:30 am
30	Whitesidewalls, *50s-style Sock Hop*	**9:30 pm**	10:15 pm
44	MNKINO, *MNKINO38: Arrivals and Departures*, filmmaker Q&A (screenings all night)	**9:45 pm**	
42	Studio Sendero, *The Women of the Dark Carnival: Mystery, Intrigue, and Beauty in Movement*	**9:45 pm**	10:05 pm
54	Paul Stucker, Kalen Keir, and Peter Rusk, *Popular Science*	**10 pm**	10:30 pm
40	Revolver, *Write Fight*	**10:15 pm**	1:45 am
16	Patrick Gantert, *Untitled (Introduction)*	**10:30 pm**	10:45 pm
31	The Schubert Club, *Moonlight Sonata concert*	**10:30 pm**	11 pm
43	Center for Hmong Arts and Talent, *Fresh Traditions Fashion Show Rewind*	**10:45 pm**	11 pm
27	Minnesota Sacred Harp Singing Convention, *Singing School*	**10:50 pm**	11:10 pm
16	Patrick Gantert, *Untitled (Abstraction)*	**11 pm**	11:15 pm

NO.	ARTIST, PROJECT	START	END
54	Paul Stucker, Kalen Keir, and Peter Rusk, *Popular Science*	**11 pm**	11:30 pm
15	Anne Bertram and George Maurer, *Empire Builder*	**11 pm**	11:45 pm
67	Zeitgeist, *Studio Z in Flux*	**11 pm**	5:26 am
16	Patrick Gantert, *Untitled (Disappearance)*	**11:30 pm**	11:45 pm
11	Ananya Dance Theatre, *Dance of a Thousand Water Dreams*	**11:40 pm**	12:45 am
27	Gospel Assembly of St. Jude, *Gospel after Dark*	**11:45 pm**	12 midnight
42	Studio Sendero, *The Women of the Dark Carnival: Mystery, Intrigue, and Beauty in Movement*	**11:45 pm**	12:05 am
16	Patrick Gantert, *Untitled (Reappearance)*	**12 midnight**	12:15 am
56	Paul Stucker, Kalen Keir, and Peter Rusk, *Popular Science*	**12 midnight**	12:30 am
27	Minnesota Sacred Harp Singing Convention, *Singing School*	**12:30 am**	12:40 am
42	Studio Sendero, *The Women of the Dark Carnival: Mystery, Intrigue, and Beauty in Movement*	**12:30 am**	12:50 am
17	Prairie Fire Lady Choir, *Fiery Songs in the Night*	**1 am**	1:45 am
29	Benjamin Kelly, Adam Conrad, and Max McDougal, *Gossip Orchestra*	**1 am**	5:26 am
36	Chris Larson, *Celebration/Love/Loss* (burn)	**2 am**	2:30 am
27	Minnesota Sacred Harp Singing Convention, *Singing School*	**2:30 am**	2:50 am
7	Shanai Matteson, Colin Kloecker, and Ady Olson, *Ippississim*	**3:30 am**	5:26 am
11	Ananya Dance Theatre, *Dance of a Thousand Water Dreams*	**4:20 am**	5:20 am
5	Gorilla Yogis, *Yoga Out of Captivity and Roaming the Urban Jungle*	**4:30 am**	5:26 am
31	The Schubert Club, *Moonlight Sonata concert*	**5:15 am**	5:45 am

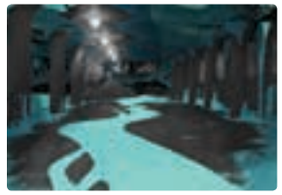
RIVER



Projects · Mobile Projects · Food · Information · Bathrooms · Metro Transit

1 **Students for Design Activism**, *Lower Course*
2 **Christian Jankowski**, *Rooftop Routine*
3 **Linda Nguyên and Oanh Vu**, *Collective Currents*, 8:58 pm – 1:30 am
4 **Art Shanty Projects**, *ASP: Abstracted*
5 **Gorilla Yogis**, *Yoga Out of Captivity and Roaming the Urban Jungle*, 4:30 am – 5:26 am
6 **Monica Haller**, *can you listen to the same river twice?*
7 **Shanai Matteson, Colin Kloecker, and Ady Olson**, *Ippississim*, 4 am – 5:26 am; start boarding at 3:30 am

II **Ananya Dance Theatre**, *Dance of a Thousand Water Dreams*, 7 pm – 8:20 pm, 4:20 am – 5:20 am



1 Students for Design Activism
Lower Course

Sibley Street between Kellogg Boulevard and Shepard Road

Students for Design Activism illuminates our relationship to the Mississippi River: what's upstream flows downstream. #nspk01

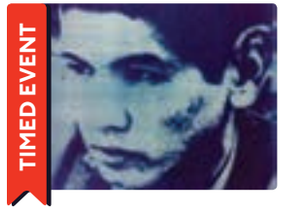
Presented by Students for Design Activism

2 Christian Jankowski
Rooftop Routine

Post Office building facade and Union Depot Train Deck

Rooftop Routine was originally created as a live event for the Performa 07 Biennial. Artist Christian Jankowski had noticed a hula hooper on a rooftop opposite his New York apartment and persuaded Suat Ling Chua to perform her routine as a public event with a Performa audience in his apartment. Over the course of the performance, more than twenty other hoopers joined in on surrounding rooftops. The video *Rooftop Routine* will be projected on the former Saint Paul Post Office, and viewers can participate in the routine during Northern Spark from the Union Depot Train Deck over Sibley Street, looking out over the Mississippi and into downtown. #nspk02

Presented by Northern Lights.mn with support from Schmidt Artist Lofts, a Dominium Property; A Performa Commission for the Performa 07 Biennial.

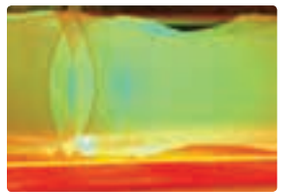


3 Linda Nguyên and Oanh Vu
Collective Currents

Sibley Street underpass at Shepard Road

8:58 pm – 1:30 am
Come learn how to make cyanotypes (blueprints), which will be collaged together throughout the night to create our very own Mississippi River. #nspk03

Presented by Irrigate and Springboard for the Arts



4 Art Shanty Projects
ASP: Abstracted

Sibley Street underpass at Shepard Road

Seven artists and architects reimagine an urban corner to create three distinct yet overlapping interactive projects. #nspk04

Presented by Art Shanty Projects

5 Gorilla Yogis
Yoga Out of Captivity and Roaming the Urban Jungle

Lower Landing

4:30 am – 5:26 am

After a long night of festival roaming, greet the dawn with yoga by the river. All ages and abilities are welcome. #nspk05

Presented by Gorilla Yogis; sponsored by Adventures of Super Stretch

6 Monica Haller
can you listen to the same river twice?

Lambert's Landing

can you listen to the same river twice? is a sound installation that invites viewers to bring their ear close to the river, settle down alongside the rushing water, and see what's passing by and what has been here all along. Created in collaboration with Jonathan Zorn, Molly Reichert, Nick Knouf, and Nona Marie Invie. #nspk06

Presented by Northern Lights.mn

This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund and by a grant from the National Endowment for the Arts.

7 Shanai Matteson, Colin Kloecker, and Ady Olson
Ippississim

Lambert's Landing

4 am – 5:26 am; start boarding at 3:30 am (first come, first served)

Join a sunrise detour of the upside-down river. From the Last City of the East to the Center of the Earth, see what might have been, what allegedly is, and what could be next—if you want it. #nspk07

Presented by Works Progress with sponsorship from Padelford Riverboats

6 Monica Haller
can you listen to the same river twice?

What does it mean to listen to a river? Sitting at Lambert's Landing, the City of Saint Paul's Port of Call along the Mississippi, one can hear a myriad of sounds. Traffic over the Robert and Lafayette Street bridges makes a constant hum. Across the water, against an embankment of barges, birds that sound like seagulls swoop up and down, creating a sonic confusion—is this an ocean? An airplane rumbles overhead, and hushed voices along the walkway linger in the air.

In the middle of all this, an inaudible river drifts past as it always has.

Monica Haller's installation *can you listen to the same river twice?* is designed to focus our aural attention on an omnipresent feature of the Twin Cities, a historic body of water that few of us engage with directly. On the concrete pad of a working port she places individual wooden decks complete with sound jacks and headphones. These structures, designed by architect Molly Reichert, invite us to adjust the position of our bodies to better concentrate on the task of listening. In the darkness of night, this shift from vertical to horizontal opens up a sensibility—disempowering the sense of sight to privilege that of hearing. Reclining on these chairs, we physically bend an ear closer to the river.

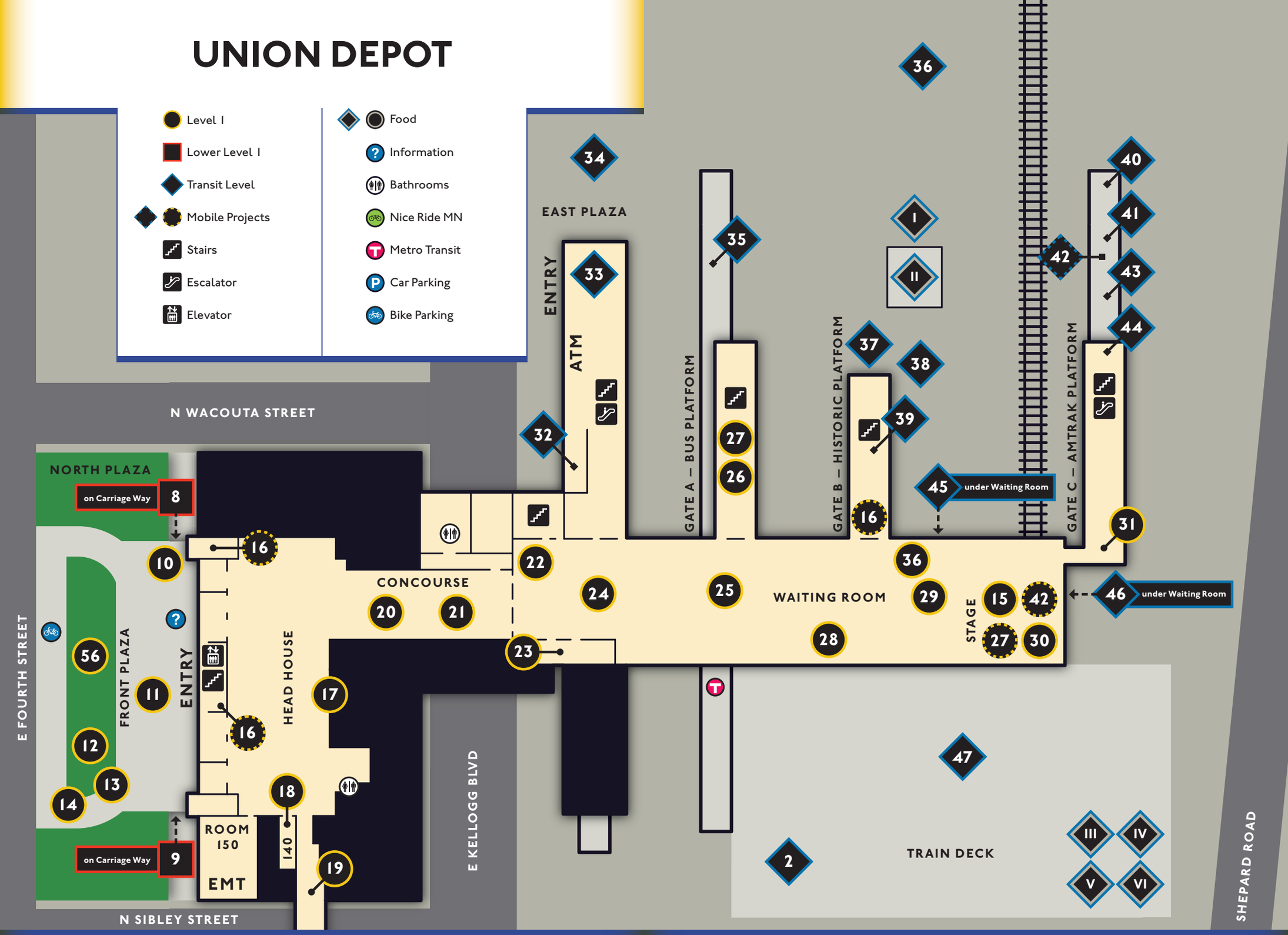
A hydrophone floating just under the surface of the water below the landing collects sounds that are live-mixed by Jonathan Zorn with prerecorded samples such as a foghorn in Louisiana or a river song from decades ago. Sourced from the river's varied histories and its material essence, this soundscape collapses distance and time, bringing together the noises of a waterway that is 2,530 miles long, many cultures wide, and over a hundred thousand years old.

Over geologic time what we now call the Mississippi River has changed course in dramatic ways. Its modern forces of alteration are human-engineered dams and locks. Despite its mutable nature, we perceive the river as a constant: it has always been here and always will be. The river holds a curious contradiction—it is permanent but always new. The water rushing by creates a sound that the hydrophone captures and is on its way to the other end of the great river road by the time the soundtrack streams through the headphones.

This is what we hear over the course of one night: the ever-changing sound of an always-present river that is never the same twice.

—Sarah Peters

UNION DEPOT


Level 1
Lower Level 1
Transit Level
Mobile Projects
Stairs
Escalator
Elevator
Food
Information
Bathrooms
Nice Ride MN
Metro Transit
Car Parking
Bike Parking
EAST PLAZA
ENTRY
ATM
GATE A — BUS PLATFORM
GATE B — HISTORIC PLATFORM
GATE C — AMTRAK PLATFORM
N WACOUTA STREET
NORTH PLAZA
on Carriage Way
CONCOURSE
WAITING ROOM
under Waiting Room
STAGE
FRONT PLAZA
ENTRY
HEAD HOUSE
E FOURTH STREET
E KELLOGG BLVD
ROOM 150
140
EMT
on Carriage Way
N SIBLEY STREET
TRAIN DECK
SHEPARD ROAD

LOWER LEVEL I

8 **Daniel Dean and Ben Moren**, *Secret City*, groups leave every 2 minutes
9 **Hamza Salim, Dunya Alwan, Islam Shabana, and Hend Kheera**, *Underpass of the Eyes of Freedom*

LEVEL I

10 **Angela Olson and Gilberto Vázquez Valle**, *Who Is That Masked Stranger?*
11 **Ananya Dance Theatre**, *Dance of a Thousand Water Dreams*, Procession times: 7 pm – 8:20 pm, 11:40 pm – 12:45 am, 4:20 am – 5:20 am
12 **Christopher Lutter-Gardella**, *Get Wrapped!*, 7 pm – 3 am
13 **Bell Museum of Natural History**, *Owl Feathers*, 7 pm – 1 am
14 **Minnesota Children's Museum**, *Go Fish!*, 7 pm – 1 am
15 **Anne Bertram and George Maurer**, *Empire Builder*, 11 pm – 11:45 pm
16 **Patrick Gantert**, *Untitled*, 10:30 pm, 11 pm, 11:30 pm, 12 midnight
17 **Prairie Fire Lady Choir**, *Fiery Songs in the Night*, 1 am – 1:45 am
18 **Lacey Prpić Hedtke and Nathan Lewis**, *Manifestations*
19 **Nina Rivera**, *Messier 4*
20 **Paul Herwig**, *Working from Home*
21 **Bell Museum ExploraDome**, *Soar through the Night in the ExploraDome*
22 **Michael Mouw and Abigail Mouw**, *Arriving/Departing in Central Standard Time*
23 **Big Table Studio, Lunalux, and Printland Press**, *Print Central Station*
24 **Justin Heideman**, *The Big Wall of Thanks*
25 **Lea Sorrentino**, *Forever Young Dance Installation*
26 **Pritika Chowdhry**, *Empty Time*
27 **Minnesota State Sacred Harp Singing Convention**, *Singing from the Sacred Harp*
28 **Noah Keesecker, Andrew MacGuffie, Peter Haakon Thompson**, *Union Table*
29 **Benjamin Kelly, Adam Conrad, and Max McDougal**, *Gossip Orchestra*, 1 am – 5:26 am
30 **The Whitesidewalls and Arthur Murray Dance**, *50s-style Sock Hop*, 8:58 pm, dance instruction; 9:30 pm – 10:15 pm, sock hop
31 **The Schubert Club**, *Moonlight Sonata*, concerts, 10:30 pm, 5:15 am

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56 **Chris Strouth and James Gladman**, *suddenly Petunia Pig wasn't a thing*

TRANSIT LEVEL

32 **Roger Nieboer and lesser mortals**, *Existentia*
33 **John Keston**, *Instant Cinema: Teleportation Platform X*
34 **air sweet air and Real Engineers' Club**, *astronaut spirit academy*
35 **Christopher Field and Sarah West**, *Give Me a Setting Sun*
36 **Chris Larson**, *Celebration/Love/Loss*, 8:58 pm – 2:30 am
37 **Riley Harrison**, *Siege Engines*
38 **David Bryan**, *Steel, Exquisite Corpse of*
39 **David Bryan**, *Strange Attractor*
40 **Revolver**, *Write Fight*, 10:15 pm – 1:45 am
41 **Mayda**, *Opening Ceremony and Concert*, 8:45 pm – 9:45 pm
42 **Studio Sendero**, *The Women of the Dark Carnival: Mystery, Intrigue, and Beauty in Movement*, 9:45 pm, 12:30 am
43 **Center for Hmong Arts and Talent**, *Fresh Traditions Fashion Show Rewind*, 10:45 pm – 11 pm
44 **MNKINO**, *MNKINO38: Arrivals and Departures*, 9:45 pm, Filmmaker Q&A; screenings all night
45 **Bob Lunning and Jack Becker**, *Forecast Labyrinth*
46 **Jennifer Newsom Carruthers and Tom Carruthers**, *The World Is Rated X*
47 **Piotr Szyhalski**, *Permanent Labor*

—

2 **Christian Jankowski**, *Rooftop Routine*

—

I Natedogs
II Beer Tent
III AZ Canteen
IV Dumpling
V Sassy Spoon
VI Tot Boss

8 Daniel Dean and Ben Moren
Secret City

Union Depot Lower Level Entry

Sign-up required; groups leave every 2 minutes
Secret City is a mobile experiential cinema cell-phone excursion for 2 people in which a mysterious noir story unfolds throughout Lowertown. #nspk08

Presented by Northern Lights.mn
This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund and by a grant from the National Endowment for the Arts.

9 Hamza Salim, Dunya Alwan, Islam Shabana, and Hend Kheera
Underpass of the Eyes of Freedom

Union Depot Carriage Way

Wander into an underpass of the Arab Spring. Grab a spray can, an Arabic stencil: reinscribe here potent global expressions of resistance and change. #nspk09

Presented by Mizna

10 Angela Olson and Gilberto Vázquez Valle
Who Is That Masked Stranger?

Union Depot North Plaza

Enter the world of Mexican masked wrestler traditions. Create your own epic names and bombastic personas while asking "Who is that masked stranger?" #nspk10

Presented by Northern Lights.mn
This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund and by a grant from the National Endowment for the Arts.

11 Ananya Dance Theatre
Dance of a Thousand Water Dreams

Lambert's Landing and Union Depot North Plaza (mobile)

7 pm – 8:20 pm: Ceremony and procession from Lambert's Landing to Union Depot
8:20 pm – 4:20 am: Installation, Union Depot North Plaza
11:40 pm – 12:45 am: Procession through Union Depot
4:20 am – 5:20 am: Procession and ceremony from Union Depot to Lambert's Landing
Dance of a Thousand Water Dreams, inspired by the imagination of water in indigenous cosmologies, is an interactive processional performance. #nspk11

Presented by Ananya Dance Theatre, Cherry Spoon Collective, Mankwe Ndosi, and Sharon Day

TIMED EVENT

12 Christopher Lutter-Gardella
Get Wrapped!
Union Depot North Plaza

7 pm – 3 am
Make fly masks and wings and "get wrapped" in a cocoon by PASPider's minions. You will be able to pose as if caught in an on-site woven web. #nspk12
Presented by Public Art Saint Paul

TIMED EVENT

13 Bell Museum of Natural History
Owl Feathers
Union Depot North Plaza

7 pm – 1 am, in Concourse after 1 am
Owl feathers are amazing up close: they are soft and silent. Here's your chance to touch owl feathers, then view them under a microscope with the Bell Museum. Craft your own owl feather to take home. #nspk13
Presented by Bell Museum of Natural History

TIMED EVENT

14 Minnesota Children's Museum
Go Fish!
Union Depot North Plaza

7 pm – 1 am
Go fish! Contribute your own unique addition to the fun and fishy collaborative creation of the Minnesota Children's Museum. #nspk14
Presented by the Minnesota Children's Museum

TIMED EVENT

15 Anne Bertram and George Maurer
Empire Builder
Union Depot Waiting Room Stage

11 pm – 11:45 pm
Empire Builder is a new music-theater piece about Sky, a Native man called back home by his dying grandfather. Look for five-minute performances around Union Depot from 9:30 pm until 10:45 pm. #nspk15
Presented by Nautilus Music-Theater

TIMED EVENT

16 Patrick Gantert
Untitled
Union Depot

10:30 pm: Historic Staircase Gate B
11 pm: underneath Entrance stairs on Concourse level
11:30 pm: Entrance stairs
12 midnight: hallway at Wacouta entrance
Patrick Gantert creates a new site-specific performance at Union Depot, blending history with fictional narratives from 1917 through today. #nspk16
Presented by The Soap Factory

TIMED EVENT

17 Prairie Fire Lady Choir
Fiery Songs in the Night
Union Depot Head House

1 am – 1:45 am
The ladies of the PFLC will serenade festival goers from above with harmonic lullabies. #nspk17
Presented by Northern Lights.mn
This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund and by a grant from the National Endowment for the Arts.

18 Lacey Prpić Hedtke and Nathan Lewis
Manifestations
Union Depot Head House, Room 140

Experience a Victorian séance and use spirit communication tools. Marvel as you manifest the voices from beyond, and take home a ghostly remnant! #nspk18
Presented by Minneapolis College of Art and Design

19 Nina Rivera
Messier 4
Union Depot Rampway to Twin Cities Public Television (***tpt***)

Messier 4 is an interactive piece inspired by falling dreams and the manipulation of constellations. Think virtual ball pit—but more fun. #nspk19
Presented by Minneapolis College of Art and Design

20 Paul Herwig
Working from Home
Union Depot Concourse

A guy lives in a plastic house in the middle of Union Depot, dumped there as if by Dorothy's tornado. #nspk20
Presented by Northern Lights.mn
This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund and by a grant from the National Endowment for the Arts.

21 Bell Museum ExploraDome
Soar through the Night in the ExploraDome
Union Depot Concourse

Tour the cosmos and view migrations of birds and other animals from a global perspective in the ExploraDome Immersive Planetarium. #nspk21
Presented by the Bell Museum of Natural History

22 Michael Mouw and Abigail Mouw
Arriving/Departing in Central Standard Time
Union Depot Concourse

The Minnesota Historical Society makes a film about train travel in an era before Daylight Savings Time existed: *Arriving/Departing in Central Standard Time*. #nspk22

Presented by the Minnesota Historical Society

23 Big Table Studio, Lunalux, and Printland Press
Print Central Station
Union Depot Amtrak Waiting Room

Create travel-themed posters with local artists at a working print shop. Personalize arrows on evolving signposts and receive handmade souvenir prints. #nspk23

Presented by Print Central Station

24 Justin Heideman
The Big Wall of Thanks
Union Depot Waiting Room

The Big Wall of Thanks brings to light the generosity that surrounds us at Northern Spark. #nspk24

Presented by Northern Lights.mn

25 Lea Sorrentino
Forever Young Dance Installation
Union Depot Waiting Room

Forever Young will bring its Uptown dance party to Northern Spark. Dance to the music of the 90s and 2000s, just like in your friend's parents' basement years ago. Bring headphones. #nspk25

Presented by Forever Young Dance

26 Pritika Chowdhry
Empty Time
Union Depot Gate A

An arrangement of glass vessels inspired by the collection of the American Swedish Institute investigates the power of language as a container of emotions. #nspk26

Presented by the American Swedish Institute

27 Minnesota State Sacred Harp Singing Convention
Singing from the Sacred Harp
Union Depot Gate A

Sing from a shape-note tunebook in use since 1844. We are not a choir, and this is not a performance, so come sing! Join us for a singing lesson and for *Gospel after Dark* in the Waiting Room (see schedule, pages 6–7) or at any time throughout the night. #nspk27

Presented by Minnesota State Sacred Harp Singing Convention

28 Noah Keesecker, Andrew MacGuffie, and Peter Haakon Thompson
Union Table
Union Depot Waiting Room

Union Table is a multi-use ping-pong table that acts as a place for entertainment, a tool for creating conversations, and an interactive musical instrument for exploration and expression. #nspk28

Presented by Union Depot

TIMED EVENT

29 Benjamin Kelly, Adam Conrad, and Max McDougal
Gossip Orchestra
Union Depot Waiting Room

1 am – 5:26 am

Gossip Orchestra is an interactive music performance that allows spectators to assume the role of conductor as they direct a twenty-piece orchestra through a variation of lighting cues. #nspk29

Presented by McNally Smith College of Music

TIMED EVENT

30 The Whitesidewalls and Arthur Murray Dance
50s-style Sock Hop
Union Depot Waiting Room

8:58 pm, dance instruction; 9:30 pm – 10: 15 pm, sock hop

Reminiscent of its Summer Dance Series, the Ordway hosts a 50s-style sock hop with professional dance instruction and a live, local 50s rock band! #nspk30

Presented by the Ordway Center for the Performing Arts

33 John Keston
Instant Cinema: Teleportation Platform X

Deeply interested in how humans hear and create sounds in their own minds, musician and media artist John Keston believes that we all may be musicians and composers. According to his hypothesis, most of us just lack the training to harness and express those inner melodies. Although this may seem ludicrous to many of us who self-identify as "tone-deaf," Keston quickly counters that hearing sound in one's own mind is quite commonplace—consider experiences such as recalling voices, hearing a song in your head, or remembering place-related sounds like waves on the seashore or an ambulance siren. With improvisation and a variety of musical instruments (including his favored electronic synthesizers), Keston employs improvisation and interaction as tools to engage and enlighten the curious viewer/listener.

Keston describes the improvisational event piece *Instant Cinema: Teleportation Platform X* as "musical accompaniment for nearby events as they occur." Keston and his jazz trio partners John Davis and Graham O'Brien (DKO) interact in real time with images and sounds from Northern Spark sent to their location by the roving audiovisual artist David T Steinman. Jon Steinhorst produced the stage design for the performance.

An example of Keston's investigations into the nature of how we navigate, interact with, and ultimately participate in the creation of our visual and sonic environment, *Instant Cinema* distinguishes itself from the now ubiquitous form of video images paired with musical performance in two key ways. The first is best evidenced in the physical relationship of the musicians to the incoming video. In most cases of musical performance with video, images are placed behind the musicians and act primarily as decoration or spectacle for the audience's amusement. In *Instant Cinema: Teleportation Platform X*, the musicians face the screen, which acts as portal for the images sent in from the nearby environs. The trio responds to the live impressions, via improvisation, to create the music. The spatial configuration of the musicians marks a distinction from more typical uses of the form, but so too does the inclusion of incidental sound in the data "teleported" into their performance/creation space. Not just deftly caught images but intermittent and at times chaotic sound enters the arena of the performers, contributing another layer of complexity to the interactive building of the score. Divided into thematic segments, or circuits, that determine the players, the instruments, and the specific locales being filmed, the piece is planned to fill the entire nine-hour festival, sundown to sunup. During that time, using unique instruments, the music in their minds, and audiovisual prompts that are completely unknown until viewed and heard, the producers of *Instant Cinema: Teleportation Platform X* will attempt to teleport the audience to novel visual and sonic realities as each participant processes and composes a particular personal score of the evening.

—Diane Mullin

31 The Schubert Club
Moonlight Sonata
Union Depot Gate C

Come hear and see demos of a harpsichord and fortepiano. Bring your own music or use ours and tickle the ivories at Gate C. Half-hour concerts by professional musicians at 10:30 pm and 5:15 am. #nspk31

Presented by The Schubert Club

32 Roger Nieboer and lesser mortals
Existentia
Union Depot Kellogg Entrance, Amtrak Ticket Office

Existentia . . . a personalized travel agency . . . linking you to your dreams. Free consults. (Side effects may include wanderlust, inertia, and philosophical disorientation.) #nspk32

Presented by Northern Lights.mn
This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund and by a grant from the National Endowment for the Arts.

33 John Keston
Instant Cinema: Teleportation Platform X
Union Depot Kellogg Entrance

Improvising musicians respond to real-time sound and video broadcast into the performance space from a remote camera operator exploring the festival. #nspk33

Presented by Northern Lights.mn
This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund and by a grant from the National Endowment for the Arts.

34 air sweet air and Real Engineers' Club
astronaut spirit academy
Union Depot East Plaza

Join *astronaut spirit academy* fantasy space camp! Blast off with intergalactic training and take an imaginary joy ride with twelve artist-designed rockets. #nspk34

Presented by air sweet air and Real Engineers' Club

36 Chris Larson
Celebration/Love/Loss

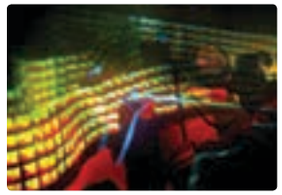
In 1954 the monks of Saint John's Abbey, including art professor Frank Kacmarcik, chose Bauhaus-trained architect Marcel Breuer to design their campus and church in Collegeville, Minnesota. Eight years later, Breuer, whose prior projects included the UNESCO headquarters in Paris and later the Whitney Museum of American Art, took time from his busy schedule filled with international clients to design a small private home for Kacmarcik out of his sincere respect for the Saint Paul artist and monk. The still-occupied house is a living example of the pure austere beauty Breuer mastered. No detail of the house or the landscape it frames on the bluffs of the Mississippi River above Saint Paul escaped Breuer's notice. The design is as elegant as the materials are modest, suited to an artist monk's home. The richness lies in the perfect balance of every element in Breuer's design for living as it weds indoor spaces to outdoor areas.

Saint Paul native Chris Larson will construct a full-scale replica of Kacmarcik's 1,800 square foot Breuer house on a wooden frame clad in paper and cardboard. Despite its ephemeral materials, Larson's model will evoke the restrained cinder-block of the original and will reiterate the elegance of the split-levels that Breuer created to hug the property above the Mississippi. Larson's split-level piece will be elevated on stilts at Union Depot in downtown Saint Paul, where at 2 am on June 9 it will be set on fire.

Larson, whose sculptural-architectural work has been exhibited at the Walker Art Center and museums worldwide, has an abiding love for the Kacmarcik home and conceived *Celebration/Love/Loss* as a commemoration of its fiftieth anniversary. Breuer's architectural purity and perfection in design seem an end point rather than the point of artistic departure. The question of how to proceed after High Modernism concerns many artists, especially since the new millennium. Larson's response, like a prairie fire that allows new seeds to germinate, is to honor the original home with a meticulous re-creation and then ignite it, allowing fire to consume its pure, clean lines. Fire will initially follow these pure forms before they are engulfed completely by flame in a stunning conflagration.

Burning the Breuer replica is not an act of mourning. Rather than a funeral pyre, it represents hope. The spectacular flame prevents melancholy arising from the loss of Modernist purity and rationality. Ruinous beauty burns to reveal new possibility—seeing through the high point of man-made perfection to the potentialities wrought through its destruction. The burned house persists not as a blank page but as an erased page, a palimpsest, a way to begin again. Architects always glean hope from ruination—to build on old foundations but to build anew. Value is in the fire, the spectacle of ruin, and the release of potentiality. Therein resides hope.

—Gretchen Gasterland-Gustafsson



35 Christopher Field and Sarah West
Give Me a Setting Sun
Union Depot Bus Platform

Give Me a Setting Sun is a rumination on nighttime conveyances and on the relationship between waiting, restlessness, and daydreaming. #nspk35

Presented by Northern Lights.mn
This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund and by a grant from the National Endowment for the Arts.

TIMED EVENT

36 Chris Larson
Celebration/Love/Loss
Union Depot near end of Amtrak Platform

8:58 pm, tour; 2 am, burn
See a full-size replica of the historic Saint Paul Marcel Breuer house before it goes up in flames. Historic documentation about the house, including letters from Breuer, are on display in the Waiting Room. #nspk36

Presented by Northern Lights.mn
This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund and by a grant from the National Endowment for the Arts.

37 Riley Harrison
Siege Engines
Union Depot at end of Historic Platform

The Foshaybuchet will hurl illuminated projectiles across the night sky to create a glowing wall of participatory art. #nspk37

Presented by The Hack Factory of Minnesota

38 David Bryan
Steel, Exquisite Corpse of
Union Depot between Historic and Amtrak Platforms

Contribute to a living 3D metal work of art influenced by your "Exquisite Corpse" drawings. #nspk38

Presented by The Hack Factory of Minnesota

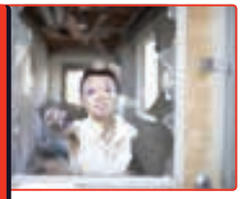
39 David Bryan
Strange Attractor
Union Depot behind Historic Staircase

Participate in *Strange Attractor*, a six-foot-long wall of glowing mass that reacts to outside attractors. Bring your flashlights. #nspk39

Presented by The Hack Factory of Minnesota

40 Revolver
Write Fight
Union Depot Amtrak Platform

10:15 pm – 1:45 am
Write Fight is a single-elimination literary tournament in which eight premier writers go head-to-head for the title King of Words. #nspk40
Presented by Revolver



41 Mayda
Opening Ceremony and Concert
Union Depot Amtrak Platform

8:45 pm – 9:45 pm
Start your night with Mayor Chris Coleman, followed by the pop funk sounds of Mayda. Rock the train platform as the sun goes down! #nspk41
Presented by Twin Cities Public Television (tpt) and *MN Original*

42 Studio Sendero
The Women of the Dark Carnival: Mystery, Intrigue, and Beauty in Movement
multiple locations

9:45 pm: Union Depot Amtrak Platform
11:45 pm: Black Dog Coffee & Wine Bar
12:30 am: Union Depot Waiting Room, main stage
Studio Sendero presents the Women of the Dark Carnival—mystery, intrigue, and beauty in movement. #nspk42
Presented by Studio Sendero

43 Center for Hmong Arts and Talent
Fresh Traditions Fashion Show Rewind
Union Depot Amtrak Platform

10:45 pm – 11 pm
Experience a culturally inspired runway show featuring a fusion of traditional Hmong and contemporary designs. #nspk43
Presented by the Center for Hmong Arts and Talent

44 MNKINO
MNKINO38: Arrivals and Departures
Union Depot Amtrak Platform

9:45 pm, Filmmaker Q&A; screenings all night
MNKINO38: Arrivals and Departures is a video screening that invites participants to share personal stories about coming and going. **Submit your film at www.mnkino.com.** #nspk44
Presented by MNKINO

47 Doing What You Love: Piotr Szyhalski's *Permanent Labor*

In Piotr Szyhalski's nine-hour multimedia performance *Permanent Labor*, people will move dirt. They will cart it from one pile to another, shoveling, wheelbarrowing, and dumping, in an imperfect, wobbly, synchronized dance. Their movements will describe both a daisy chain of pleasure and the stations of the cross, the delight of cooperative action and our sufferance of the decree that *we must go on*, all choreographed by an artist who grew up in communist and Catholic Poland. Yet, the piece affirms, even as the perpetuity of work is imposed on us by our economic system and by the father god who kicked us out of Eden, at the same time, yes, we choose it.

We labor to learn and to create, to consume and to produce, a cycle that ends only in death. Artists especially—but also parents, teachers, software designers, fishers, marketers, auto workers, and bankers—work incessantly to circulate the dirt, to exchange messages, to forge social relations, to make culture. Such, in simplified form, is the substance of Maurizio Lazzarato's 1996 essay "Immaterial Labor," one inspiration for Szyhalski's piece (an English version of the essay, translated by Paul Colilli and Ed Emery, is available at http://www.generation-online.org/c/fcimmateriallabour3.htm). In postindustrial society, writes Lazzarato, it is decreasingly the case that one class of people produces commodities for another class of people to consume. Instead, more and more people work in industries that produce creative and intellectual assets rather than material goods, and these same people continuously consume the creative and intellectual commodities made by themselves and others.

"Doing what you love," says the artist, "is a guarantee that you will never stop working." As an interpretation of Lazzarato, *Permanent Labor* celebrates the round of production and consumption, of making and using. While the diggers dig, other performers will play the drums, "the skins," those analogs of eardrums, the vibrating membranes (Szyhalski calls them transducers) between the self and the world. And because language, like dirt, is the raw material of our labor, weaving skeins of meaning, wrapping us in its transductions, a third group will sing passages of "Immaterial Labor" throughout the night. Dancing, playing, singing, writing—so many ways to get our hands dirty.

And what of the audience, the consumers of the work of art? They too will move mountains, not of dirt but of ideas, scrutinizing copies of "Immaterial Labor" in a study room adjacent to the performances, absorbing and interpreting the sounds and gestures of an extraordinary night on earth, passing on the impact of social practice. In this "labor camp"—to reference a previous Szyhalski project—we will be reeducated, but voluntarily.

Audience members might recognize that the choreography is based on Yangge, a dance performed by rice farmers in China, a tradition appropriated by the communist regime. Is art, then, a preparation for social change, the prehistory of revolution? No, says Szyhalski: art *is* the (ex)change.

—Charisse Gendron

45 Bob Lunning and Jack Becker
Forecast Labyrinth
Union Depot, outdoors underneath Waiting Room

Walking the ancient path of a labyrinth can have a healing effect on the walker. Test it for yourself. #nspk45

Presented by Forecast Public Art

46 Jennifer Newsom Carruthers and Tom Carruthers
The World Is Rated X
Union Depot, outdoors underneath Waiting Room

Live video projections intersect to define a wood-framed urban lounge. Unmonitored space lies between, enabling a peep-show view of the eight-hour spectacle. #nspk46

Presented by Northern Lights.mn
This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund and by a grant from the National Endowment for the Arts.

47 Piotr Szyhalski
Permanent Labor
Union Depot, outdoors on Train Deck

Permanent Labor is a participatory multimedia event based on ideas described in Maurizio Lazzarato's 1996 essay "Immaterial Labor." #nspk47

Presented by Northern Lights.mn
This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund and by a grant from the National Endowment for the Arts.

I Natedogs
Union Depot between Historic and Amtrak Platforms

Quality wieners. Minnesota farms.
@nate_dogs

II Beer Tent sponsored by Newcastle
Union Depot between Historic and Amtrak Platforms

Get a taste of a new summer brew by Newcastle: Blonde Bombshell. One free beer per person (with ID), until midnight.

III AZ Canteen
Union Depot Train Deck

AZ Canteen is the brain child of Andrew Zimmern, a local James Beard award-winning food and TV celebrity and the host of his own show, *Bizarre Foods*. AZ Canteen serves Cabrito burgers and grinders, Piedmontese hot dogs, veal tongue sliders, and crispy pork belly.
VEG VGN GF @azcanteen

IV Dumpling
Union Depot Train Deck

Dumpling offers premium bánh mì sandwiches! We serve pork belly, chicken, vegan, and vegetarian options. Our bánh mì use baguettes from a bakery in Saint Paul, and our ingredients are organic whenever possible. We offer a refreshing spin on a local favorite, while staying close to its delicious roots.
VEG VGN @dumplingmpls

V Sassy Spoon
Union Depot Train Deck

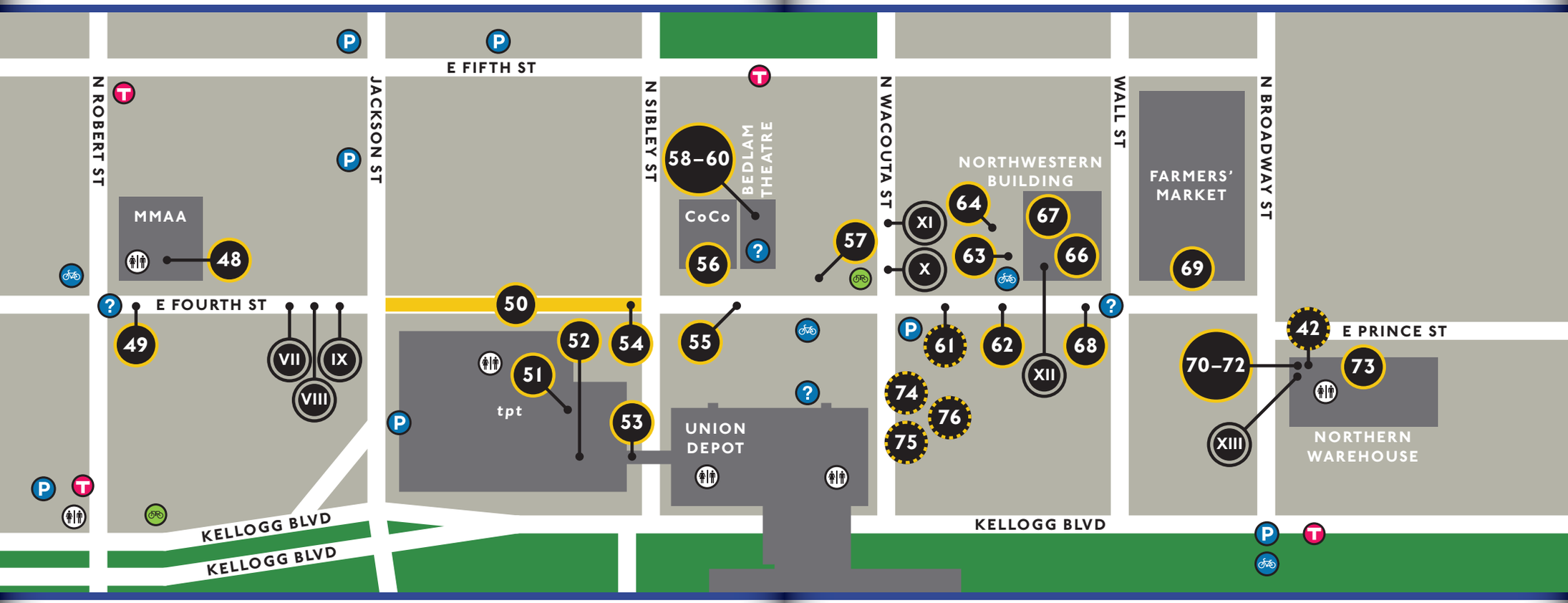
This bright pink truck is all about "wholesome food with attitude." We serve well-balanced, health-conscious lunch combos. Our meals are entirely gluten free, sourced locally and organic when possible. Try the Hungry Hungry Hash: a sweet potato hash with onion, green pepper, broccoli, andouille sausage, and a fried egg.
VEG GF @sassyspoontruck

VI Tot Boss
Union Depot Train Deck

Tot Boss serves up humble Ore-Ida tater tots in a variety of indulgent configurations—including bacon-wrapped tots, poutine tots, loaded tots, tater tot hotdish, and more! Pop and water available. Cashiers know sign language.
VEG GF @totbosstruck

VEG • Vegetarian **VGN** • Vegan **GF** • Gluten-free

FOURTH STREET



Projects · Mobile Projects · Food · Information · Bathrooms · Nice Ride MN · Metro Transit · Car Parking · Bike Parking

42 **Studio Sendero**, *The Women of the Dark Carnival: Mystery, Intrigue, and Beauty in Movement*, 11:45 pm – 12:05 am

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48 **Randy Walker, Liz Miller, and Andrea Stanislav**, *String | Felt | Theory*

49 **Randy Walker, Liz Miller, and Andrea Stanislav**, *Connect | Repeat | Reflect*

50 **Robyn Hendrix**, *The Land of Parcheesopoly — a Living Life-sized Board Game*

51 **Cindy Sherman Bishop and Martha Bourne**, *Ghosts of the Twin Cities*

52 **MN Original**, *MN Original Episode Screenings*

53 **Matte Szklarz**, *War Drum Hero*

54 **Paul Stucker, Kalen Keir, and Peter Rusk**, *Popular Science*, Performances at 8:58 pm, 10 pm, 11 pm, 12 midnight

55 **SPNN**, *Telephonic Videophonic*, 8:58 pm – 1 am

56 **Chris Strouth and James Gladman**, *suddenly Petunia Pig wasn't a thing*

57 **Aaron Rosenblum, Zach Morgan, and Sami Pfeffer**, *Inside Spaces*

58 **Rambo Salinas**, *Bedlam Lowertown*

59 **mnartists.org and *Rain Taxi Review of Books***, *Analog Cave*

60 **Science Museum of Minnesota**, *Beaker + Brush Discussions - Maya*, 6:30 pm – 8:30 pm

61 **Alicia Dvorak and Mitchell Dose**, *Hover*

62 **Monica Rojas and Nicole Infinity**, *Community Clothesline*

63 **Jeff Nelson**, *Traveling Art Emporium*

64 **Lowertown Bike Shop**, *Bicycle First Aid Station*

66 **Philip Blackburn**, *Habanera: A Soundwalk through Old Havana, Cuba*

67 **Zeitgeist**, *Studio Z in Flux*, 11 pm – 5:26 am

68 **Seitu Jones, Amanda Lovelee, Colin Harris, and Emily Stover**, *Create: The Community Meal*

69 **Kjellgren Alkire**, *Farmers' Market Review*

70 **Vickie Burgett**, *Urban Aurora*

71 **Clarence White**, *Love Letters in Lowertown*

72 **Michael Bissonnette, Steve Clarck, Common Labor, DJ Steven, Todd Harper, and Nathan Hanson**, *Music from Dusk to Dawn*

73 **AZ Gallery Artists**, *IgNite: Lowertown Art Project*, 8:58 pm – 2 am

74 **Screen Printing on the Cheap**, *The Mobile Unit*, 8:58 pm – 2 am

75 **David Lefkowitz**, *Peripatetic*

76 **Xibaba**, *Spark Your Imagination!*

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VII Messy Giuseppe

VIII Potter's Pasties

IX She Royal Coffee Company

X R. A. MacSammy's

XI Tiki Tim's

XII Golden's Deli

XIII Black Dog Coffee & Wine Bar

48 **Randy Walker, Liz Miller, and Andrea Stanislav**
String | Felt | Theory
Minnesota Museum of American Art
N Robert Street and E Fourth Street

A not-to-be-missed exhibition at Saint Paul's only art museum. The show will open at sundown on June 8 and be on view through July 28, 2013. The museum is open all night during Northern Spark! #nspk48
Presented by Minnesota Museum of American Art

49 **Randy Walker, Liz Miller, and Andrea Stanislav**
Connect | Repeat | Reflect
Minnesota Museum of American Art
Fourth Street between Robert and Jackson Streets

The three *String | Felt | Theory* artists will lead art-making projects based on their installations for all-night outdoor interventions. #nspk49
Presented by Minnesota Museum of American Art

50 **Robyn Hendrix**
The Land of Parcheesopoly — a Living Life-sized Board Game
Fourth Street between Sibley and Jackson Streets

Roll dice. Hop, twirl, squawk, recite, wiggle. Make up rules, build it bigger. #nspk50
Presented by Irrigate and Springboard for the Arts

51 **Cindy Sherman Bishop and Martha Bourne**
Ghosts of the Twin Cities
Twin Cities Public Television (**tpt**), Studio A

Step into a virtual time-traveling device, located in the state's largest TV studio. Vintage footage appears on translucent panels while motion-sensitive cameras overlay live footage of onlookers. #nspk51
Presented by Twin Cities Public Television (tpt)

52 ***MN Original***
***MN Original* Episode Screenings**
Twin Cities Public Television (**tpt**) skyway

All-night screening of *MN Original* episodes, many featuring Northern Spark artists. #nspk52
Presented by Twin Cities Public Television (tpt)

53 **Matte Szklarz**
War Drum Hero
Skyway between Union Depot and Twin Cities Public Television (**tpt**)

In this acidic send-up of *Guitar Hero*, beat a war drum and have your digital soldiers fall into rank behind you. How large an army can you amass? #nspk53
Presented by Minneapolis College of Art and Design

54 **Paul Stucker, Kalen Keir, and Peter Rusk**
Popular Science
Fourth Street at intersection with Sibley Street

Performances at 8:58 pm, 10 pm, 11 pm, 12 midnight
After we imagined a better world, an old man and his machines dream until time runs out. A shadow piece in the spirit of R. Buckminster Fuller. #nspk54
Presented by Irrigate and Springboard for the Arts

55 **SPNN**
Telephonic Videophonic
Fourth Street in front of Bedlam Theatre

8:58 pm – 1 am
Hello, who's there? It's video telephone! Step into our mobile TV studio to create a continuous story, dreamt up by you and other attendees. #nspk55
Presented by Saint Paul Neighborhood Network

56 **Chris Strouth and James Gladman**
suddenly Petunia Pig wasn't a thing
Windows of CoCo;
viewing and audio on Union Depot North Plaza

suddenly Petunia Pig wasn't a thing: a movie installation by VidTiger + Chris Strouth. Like *Rear Window* but creepier and without Jimmy Stewart. #nspk56
Presented by VidTiger with support from CoCo Coworking and Collaborative Space

57 **Aaron Rosenblum, Zach Morgan, and Sami Pfeffer**
Inside Spaces
Lowertown Lofts upper parking lot
Fourth Street at Wacouta Street

Inside the tent, we share and grow. Stay and play! And bring a photo to share. #nspk57
Presented by Irrigate and Springboard for the Arts

58 **Rambo Salinas**
Bedlam Lowertown
Bedlam Theatre

Bedlam will be a hub of info, food, drink, and conviviality! Deep in the night, we'll clear the floor and invite you to kick off the dance party . . . #nspk58
Presented by Bedlam Theatre

59 **mnartists.org**
and *Rain Taxi Review of Books*
Analog Cave
Bedlam Theatre

Analog Cave combines the tactile intimacy of a handwritten letter with the fleeting immediacy of social media. #nspk59
Presented by mnartists.org and *Rain Taxi Review of Books*

TIMED EVENT

60 **Science Museum of Minnesota**
Beaker + Brush Discussions - Maya
Bedlam Theatre

6:30 pm – 8:30 pm
Join us as we explore the rich and often overlooked intersection between science and art. #nspk60
Presented by Science Museum of Minnesota

61 **Alicia Dvorak and Mitchell Dose**
Hover
Fourth Street at intersection of Wacouta; mobile

A giant bat soars above the street, shining its bright eyes down on the crowds. Jump aboard the pedal-powered creation and bring it to life! #nspk61
Presented by Irrigate and Springboard for the Arts

62 **Monica Rojas and Nicole Infinity**
Community Clothesline
Fourth Street between Wacouta and Wall Streets

Exchange one item of clothing for another. Enjoy secondhand and custom printed designs. Learn to mend, donate, and reuse. #nspk62
Presented by Irrigate and Springboard for the Arts

63 **Jeff Nelson**
Traveling Art Emporium
Lowertown Bike Shop

The Traveling Art Emporium is a pop-up art station with a carnival vibe. Visit the Emporium for take-home art activities, collaborative projects, and demonstrations by local artists! #nspk63
Presented by Lowertown Bike Shop

64 **Lowertown Bike Shop**
Bicycle First Aid Station
Lowertown Bike Shop

LBS is hosting a secure bicycle parking lot and a bicycle "first aid" station. Come lock up or stop by for any quick fixes or adjustments before your ride home. #nspk64
Presented by Lowertown Bike Shop

66 **Philip Blackburn**
Habanera: A Soundwalk through Old Havana, Cuba
Northwestern Building Lobby, 275 E Fourth Street

When the trains run to Cuba, this soundscape is at the end of the track. Philip Blackburn's soundwalk through Havana lets your ears do the walking. #nspk66
Presented by Innova Recordings

TIMED EVENT

67 **Zeitgeist**
Studio Z in Flux
Studio Z, Northwestern Building, 275 E Fourth Street, second floor

11 pm – 5:26 am
Zeitgeist presents *Studio Z in Flux*, featuring a host of community sound artists realizing pieces from the Fluxus tradition. #nspk67
Presented by Zeitgeist

68 **Seitu Jones, Amanda Lovelee,**
Colin Harris, and Emily Stover
Create: The Community Meal
Fourth Street near Wall Street

Share your food stories with Seitu Jones, sit at Amanda Lovelee and Colin Harris's Big Table, and sample urban-farmed fruit sauce made at Emily Stover's CooKit. #nspk68
Presented by Public Art Saint Paul

69 Kjellgren Alkire
Farmers' Market Review
Saint Paul Farmers' Market

Celebrating generosity, vegetables, and friendship, *Farmers' Market Review* presents a series of musical, homiletical, and graphic works under the Saint Paul Farmers' Market shelter. #nspk69

Presented by Northern Lights.mn
This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund and by a grant from the National Endowment for the Arts.

70 Vickie Burgett
Urban Aurora
Northern Warehouse building facade, 308 E Prince Street

The Northern Warehouse will become a palette for shifting colors and patterns through LED technology. Come see the effect and try your hand at additive color mixing. #nspk70

Presented by Northern Lights.mn
This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund and by a grant from the National Endowment for the Arts.

71 Clarence White
Love Letters in Lowertown
Black Dog Coffee & Wine Bar, 308 E Prince Street

Request a love letter, to whomever you wish. It will be typed for you on a Smith-Corona Classic 12 while you wait or while you visit other exhibits at Northern Spark. #nspk71

Presented by Northern Lights.mn
This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund and by a grant from the National Endowment for the Arts.

72 Michael Bissonnette, Steve Clarck, Common Labor, DJ Steven, Todd Harper, and Nathan Hanson
Music from Dusk to Dawn
Black Dog Coffee & Wine Bar, 308 E Prince Street

The Black Dog will host an eclectic mix of food, drink, and music all night long, peaking at 2 am with an electronic disco party. #nspk72

Presented by Black Dog Coffee & Wine Bar

73 AZ Gallery Artists
IgNite: Lowertown Art Project
Northern Warehouse, 308 E Prince Street

8:58 pm – 2 am
The AZ Gallery sets the night ablaze with a projected artwork, light, and sound production. #nspk73

Presented by The AZ Gallery

74 Screen Printing on the Cheap
The Mobile Unit
mobile

8:58 pm – 2 am
Find SPOTC biking and pulling prints all over Northern Spark on the Mobile Unit. Stop by, get inky, and pull a print yourself! #nspk74

Presented by Screen Printing on the Cheap

75 David Lefkowitz
Peripatetic
mobile

Peripatetic is a roving alternative space on wheels that is at once a model (a scaled-down representation of a gallery) and an actual cultural institution with a full schedule of exhibitions. #nspk75

Presented by Northern Lights.mn
This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund and by a grant from the National Endowment for the Arts.

76 Xibaba
Spark Your Imagination!
mobile

Spark your imagination! Add your "spark" to our flight of imagination. Join the musicians of Xibaba as we wend our way through the night! #nspk76

Presented by Irrigate and Springboard for the Arts

VII Messy Giuseppe

Fourth Street between Jackson and Robert Streets

Messy Giuseppe is a family-run Italian food truck serving lunch in the Saint Paul area. Our menu changes often, but we regularly serve the Messy Giuseppe Sloppy Joe, Italian Beef, Piadina Flat Bread, and the Ultimate Grilled Cheese.

VEG @messytruck

VIII Potter's Pasties

Fourth Street between Jackson and Robert Streets

Potter's peddles traditional English pasties, which are buttery empanada-like pastries filled with meat and/or vegetables. Fillings range from chicken, pork, and beef to egg and "Thai Veg." Potter's also serves sweets straight from the UK, a dessert pasty called Banoffee Pie, tea, and Vietnamese coffee.

VEG @potterspasties

IX She Royal Coffee Company

Fourth Street between Jackson and Robert Streets

Serving Ethiopian veggie sampler, chicken curry, chapati wrap, gyro killer sambusas, and coffee.

VEG **VGN** @sheroyalcoco

X R. A. MacSammy's

Wacouta between Fourth and Fifth Streets

Build your own Mac and Cheese, Fried Mac and Cheese Bites, Memphis BBQ Pork Sammy, hot dogs, and brats.

VEG @RAMacsammys

XI Tiki Tim's

Wacouta between Fourth and Fifth Streets

Tiki Tim's creates simple, tasty, island-inspired food on the go. Fish tacos, crab cakes, a Hawaiian-style pulled pork sandwich, potato mac salad, goat cheese sliders, and Wild Rice tacos. Every dish is made to order right on the truck and is served quick and hot!

VEG @TikiTims_MN

VEG • Vegetarian **VGN** • Vegan **GF** • Gluten-free

XII Golden's Deli

Northwestern Building, 275 E Fourth Street

This veteran Lowertown deli is your spot for hot and cold sandwiches, salads, soups, and a breakfast menu served all night, including a killer fried-egg sandwich. Full coffee bar, beer, and wine available.

VEG

XIII Black Dog Coffee & Wine Bar

Northern Warehouse, 308 E Prince Street

Full menu available all night, including scratch-made soups, sandwiches, famous Black Dog pizza, bakery, coffee, tea, beer, and wine.

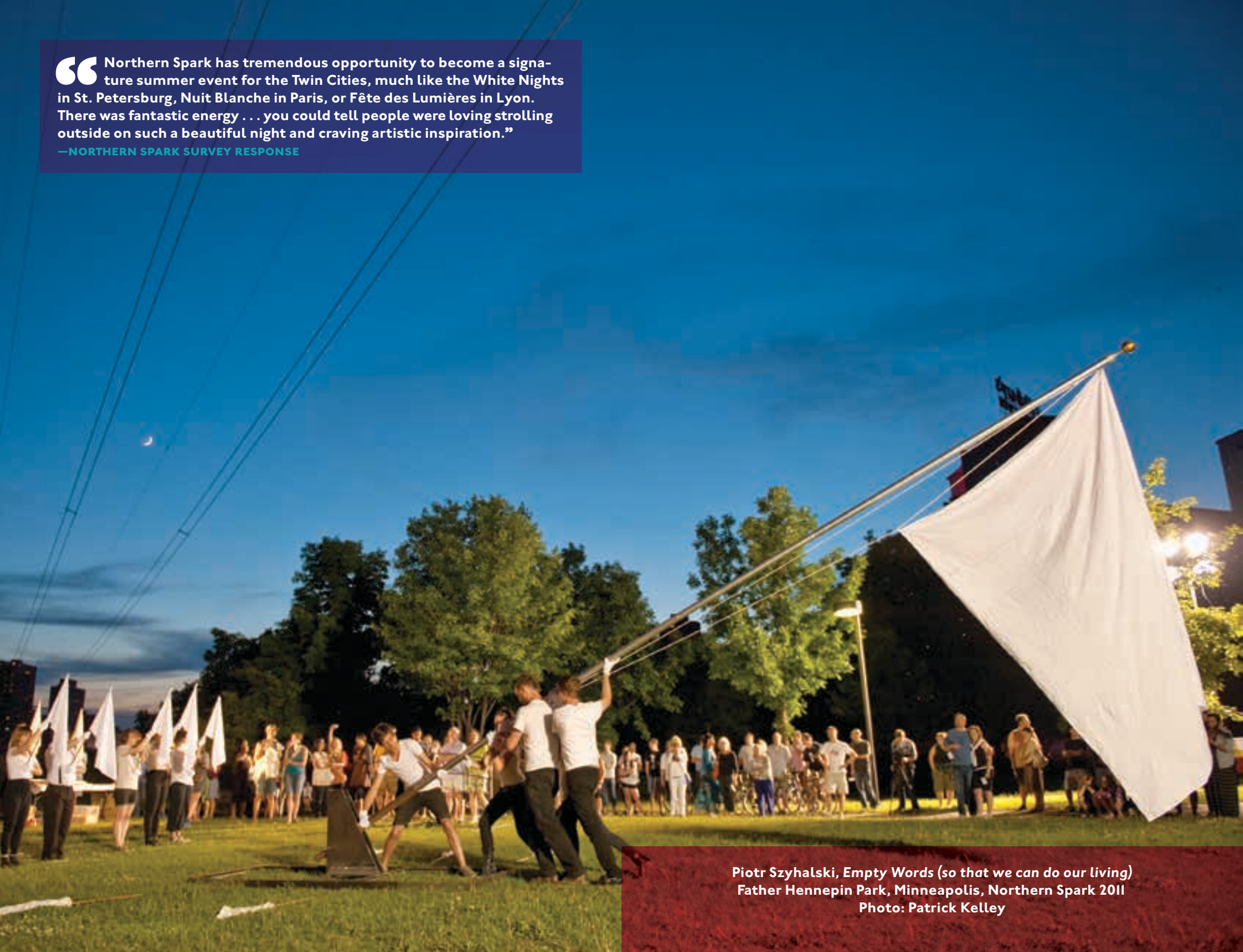
VEG @BlackDogStPaul

VEG • Vegetarian **VGN** • Vegan **GF** • Gluten-free

NORTHERN SPARK 2011 & 2012

See more images from the first two years and read more reflections from festival participants online
http://2013.northernspark.org/press/photo-and-video
http://2013.northernspark.org/about/night-visions

Aaron Dysart, *Celebrate*
Minneapolis Institute of Arts, Northern Spark 2012
Photo: Adrianne Mathiowetz



“Northern Spark has tremendous opportunity to become a signature summer event for the Twin Cities, much like the White Nights in St. Petersburg, Nuit Blanche in Paris, or Fête des Lumières in Lyon. There was fantastic energy . . . you could tell people were loving strolling outside on such a beautiful night and craving artistic inspiration.”
—NORTHERN SPARK SURVEY RESPONSE

Piotr Szyhalski, *Empty Words (so that we can do our living)*
Father Hennepin Park, Minneapolis, Northern Spark 2011
Photo: Patrick Kelley

“I liked how different it was from the typical art festival that has rows of tents with individuals selling their wares. None of the artists were trying to sell me anything. I felt like more of a participant than a patron.”

—NORTHERN SPARK SURVEY RESPONSE

“Art is everywhere. The night of Northern Spark transforms your consciousness. Yes, you read the brochure and move from installation to installation, but you’re also always on the lookout for what might be new or different. Suddenly, everything becomes art: the lights under the 35W bridge; couples stealing a kiss under an archway; even spaces you had previously never considered as anything other than no-man’s-land. The next morning, the sensation continues, and your senses are heightened for hours.”

—NORTHERN SPARK SURVEY RESPONSE

Michael Murnane, *Under Ice*
Pillsbury A Building, Minneapolis, Northern Spark 2012
Photo: Patrick Kelley

TELL US ABOUT YOUR NIGHT.
After your Sunday nap, fill out a quick survey at http://survey.northernspark.org. Your feedback helps us plan for future events.

> **“It was amazing to see so many people out in so many different locations and so early into the morning! It was magical to be immersed within Jim Campbell’s *Scattered Light* and to see the moving images from a distance—like orchestrated fireflies!”**
> **—NORTHERN SPARK SURVEY RESPONSE**

Jim Campbell, *Scattered Light*
Upper Landing, Saint Paul, Northern Spark 2011
Photo: Dusty Hoskovec

SAVE THE DATE
NORTHERN SPARK 2014
JUNE 14

> **“I loved not knowing what was going to happen next. It was a beautiful summer evening and we just headed into the night, ready to be surprised.”**
> **—NORTHERN SPARK SURVEY RESPONSE**

Wil Natzel, *Night Blooms*
Mill Ruins Park, Minneapolis, Northern Spark 2012
Photo: Patrick Kelley

THANK YOU

to the wonderful sponsors, funders, friends, and neighbors who help build the future of Northern Spark through their financial contributions. Because of their support, Northern Spark continues to be a free event, designed for the entire community to enjoy together, bringing exciting contemporary art to the streets for all to experience.

YOU CAN HELP BUILD THE FUTURE, TOO.

Support Northern Spark 2014 with your tax-deductible donation today at northernspark.org.

northern spark